

# VIGO, LET'S GO TO THE FLICKS

## CINE E LINGUA

### 11º CICLO: INGLÉS

V.O. con subtítulos en español

#### PRESENTA E MODERA OS COLOQUIOS

Keith Payne

Lector de inglés da Universidade de Vigo

#### LUGAR

AUDITORIO DO PARQUE NACIONAL ILLAS  
ATLÁNTICAS DE GALICIA (EDIF. CAMBÓN)

-Rúa Oliva 3, Casco Vello, Vigo-

#### HORA

20.00 H.

**ENTRADA  
DE BALDE**  
ata completar aforamento

#### 31 OUTUBRO

**HALLOWEEN SPECIAL: F FOR FAKE** Orson Welles, Gary Graver (1973)  
"Trickery. Deceit. Magic. In *F for Fake*, Orson Welles gleefully reengages with the central preoccupation of his career: the tenuous lines between illusion and truth, art and lies."

#### 13 NOVENBRO

**BEFORE SUNRISE** Richard Linklater (1995)  
"A young man and woman meet on a train in Europe, and wind up spending one evening together in Vienna. Unfortunately, both know that this will probably be their only night together."

#### 27 NOVENBRO

**BEFORE SUNSET** Richard Linklater (2004)  
"Nine years after Jesse and Celine first met, they encounter each other again on the French leg of Jesse's book tour."

#### 4 DECEMBRO

**BEFORE MIDNIGHT** Richard Linklater (2013)  
"We meet Jesse and Celine nine years on in Greece. Almost two decades have passed since their first meeting on that train bound for Vienna."

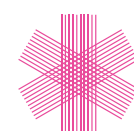
#### 11 DECEMBRO

**GOOD VIBRATIONS** Lisa Barros D'Sa & Glenn Leyburn (2012)  
"New York has the haircuts, London has the trousers, but Belfast has the reason: a chronicle of Terry Hooley's life, a record-store owner instrumental in developing Belfast's punk-rock scene."

Colaboran:



Organiza:



Extensión Universitaria  
Universidade de Vigo